

Am 22. Februar 2022 behandelte die Klasse 10a das Gedicht „Global Village“ von Yusuf Adamu (1999, <https://www.poemhunter.com/poem/global-village/>) im Englischunterricht unter den Aspekten Verstehen, Analysieren und Bewerten. Als Hausaufgabe wurden dann eigene Gedichte dazu geschrieben:

<h2>The Global Village</h2>	
<p>The global village has a good image, but it's heavily damaged. (10a, Dulguun)</p>	<p>The whole world is a global village. Is it good? What do you think? Well, at first you feel familiar everywhere, you can communicate more easily. But instead, the opportunity to be unique is taken away from you. (10a, Ana)</p>
<p>The global village. It's got a sad image. It's just a poor village. The global village. (10a, Nur)</p>	<p>Within our hearts we carry the truth. Their desire to change us leads them through. Yet, we are influenced by their rules. No free space for us to grow because all we do is suffer due to their force. And now we thank them as if we are in love. Just so they feel they're in control. (10a, Viktoria)</p>
<p>The whole world is a global village and the countries, the hamlets and thorps of it. Every day you wake up in a new city. The global village. All countries in one connection, one part that combines us all is ready to find us a global village. (10a, Sophia)</p>	<p><i>I had a sudden realization that globalization is not just about making the world an easier place to communicate and interact, it is not about making nations to relate more closely or harmonizing world affairs in such a way that mankind would begin to feel a sense of belonging wherever they may be on the planet. I came to understand that globalization is about other things that would in the end not necessarily be beneficial to the whole of mankind, but to some. (Dr. Yusuf Adamu)</i></p>